UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

U of T New Music Festival presents

Composition Master Class with André Mehmari

Roger D. Moore Distinguished Visitor in Composition

Tuesday, January 14 and Wednesday, January 15, 2020

10 am to 12 pm | Walter Hall, 80 Queen's Park

Free and open to the public

André Mehmari is considered one of Brazil's most talented and active musicians. His activities as pianist, composer, and arranger are highly regarded in both popular and classical music. As his compositions have been performed by leading orchestras such as Orquestra Sinfônica do Estado de São Paulo and chamber ensembles such as the São Paulo String Quartet, his career in jazz and Brazilian popular music has attained wide attention with performances in all of Brazil's major jazz festivals and abroad at Umbria Jazz in Italy and Juan Les-Pins in France.

Born in 1977 in Niteroi (RJ), he began to study music with his mother at the age of five, and completed an organ course in the Conservatory of Ribeirao Preto (SP). At age ten, having taught himself jazz improvisation, he wrote his first compositions.

Moving to São Paulo in 1998, he studied classical piano at the university of São Paulo and shortly after won the prestigious Visa Award for Brazilian music. Some recent works include an orchestral suite for The Pan American Games, commissioned for ceremonies at Rio de Janeiro's Maracanã Stadium, as well as writing arrangements for the closing ceremony of the 2016 Olympic Games in Rio de Janeiro. He also created the original music for the first all-Brazilian Netflix series, 3%.

His active performing calendar includes his trio, duos with singer Mônica Salmaso, cellist Antonio Meneses, mandolinist Danilo Brito, clarinetist Gabriele Mirabassi, vibraphonist-percussionist Antonio Loureiro, and pianist Mário Laginha, as well as solo piano concerts. He continues to be the most prolific and sought-after young composer in Brazil. His discography comprises more than twenty CD releases and he's been performing in numerous projects.

https://www.andremehmari.com.br/home-english

Visit music.utoronto.ca for complete 2020 New Music Festival schedule.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.